

# QUICK AND DIRTY WATERCOLOR

The Quick and Dirty Watercolor Class is a course for artists looking to expand their watercolor skills through a survey course. In this 3-session class, participants will learn about color theory and painting techniques, composition, light, and shadow. A variety of subject matters and styles will be covered in this course. Each class we will start a new piece, which will be finished for homework before the following class.



## Brushes:

Synthetic or sable, any brand. This is the MINIMUM! Feel free to have more brushes. The more to choose from, the more you have the ability to do!

- Flat – ¾” or 1”
- Flat – #4 or #6
- Round – #10 or #12
- Round – #4 or #6

## Paints:

The following is a suggested basic palette. While the tubes are small, they will last you forever! I recommend the van Gogh brand or Winsor and Newton, however please purchase whatever may be within your budget.

- Cool Red – Permanent Alizarin Crimson, Quinacridone Magenta
- Warm Red – Cadmium Red Light, Light Red or Vermillion
- Cool Blue – Ultramarine Blue
- Warm Blue – Cobalt Blue or Phthalo Blue
- Warm Yellow – Yellow Ochre
- Cool Yellow – Light Yellow, Lemon Yellow
- Earths – Burnt Umber, Burnt Sienna or Quinacridone Sienna
- Black



## Palette:

Any style, should be white. I find it helpful to have a section for mixing colors as well as small pockets for depositing colors.

## Watercolor Paper:

- Spiral bound watercolor paper sketchbook at least 9” x 12”.
- *Do not buy the glue bound sketchbooks! The paper easily falls out.*

## Mounting Board:

- Stiff board with clamps, drawing board, or a piece of cardboard that is larger than your watercolor sketchbook.

## Miscellaneous:

- 2H and HB pencils
- White eraser
- Mounting tape or painter’s tape
- Water container (old coffee can or yogurt container works perfectly)
- Small towel if you wish for blotting water from brush
- Notebook for notes and sketching